

Press Release from April 14, 2022

The schedule of programming for the 2022 Berlin Performing Arts Festival (PAF) with more than 200 participating artists in May has now been published. The pre-sale begins today.

The schedule of programming of the 2022 Berlin Performing Arts Festival (PAF) went online today. From May 24 to 29 2022, the Berlin-wide festival of the independent performing arts will present around 50 artistic productions at numerous performance venues and in public spaces. The participating artists and collectives are negotiating current societal topics in a variety of artistic forms: they ask questions regarding exclusion and inclusion, examine migration and colonialism, ponder (queer) identities, sustainability as well as poetry and classic material. Productions will be presented from a wide range of genres from performance, theater, dance, contemporary circus and children's and youth theater to installations, video works and audio walks. The 2022 edition of the festival is being held under the motto of TOGETHER: how do we want to live, work, age and shape our future together? Tickets for the schedule of programming are available starting today at www.performingarts-festival.de and through the performance venues.

PAF Opening

This festival, presented annually by LAFT – Landesverband freie darstellende Künste Berlin e.V. will kick off with the *PAF Opening* event on **May 24** with a concert by the Berlin rapper EBOW at the club ://about blank and will provide a taste of the six-day schedule of programming with numerous formats at more than 50 performance venues and stages in Berlin from established theaters to circus tents and galleries to a local pub, a tiny house or the Insel der Jugend.

Programming from the Community

The heart of the festival is the *Programming from the Community*. Amongst other topics, some 50 productions this year examine the ranges of experience between belonging and exclusion, inclusion and discrimination, the role of bodies in the digital age, (female) processes of aging and their meaning in society, queer feminism and contemporary performative types of resistance.

A selection from the schedule of programming:

Right-wing terrorism in Germany has led an ensemble of young women of color to explore solidarity and resistance in theatrical form in *HALT* by Thu Hoài Tran & Elisabeth Maria Kuzel at the Berlin Ringtheater. In *A HUMAN RACE* (TANZKOMPLIZEN in Podewil) by Grichka Caruge, the dance style krump from the Black community in L.A. is identified as danced resistance and five krumpers begin a bitter battle for freedom, participation and recognition. The topic of fragility is explored by She She Pop in its performance *Hexploitation* (HAU Hebbel am Ufer) as well at Circus Schatzinsel with *1482*, by Dürten Thielk with the drama



24. – 29. Mai 2022
Various locations in Berlin

Webseite

www.performingarts-festival.de

PR

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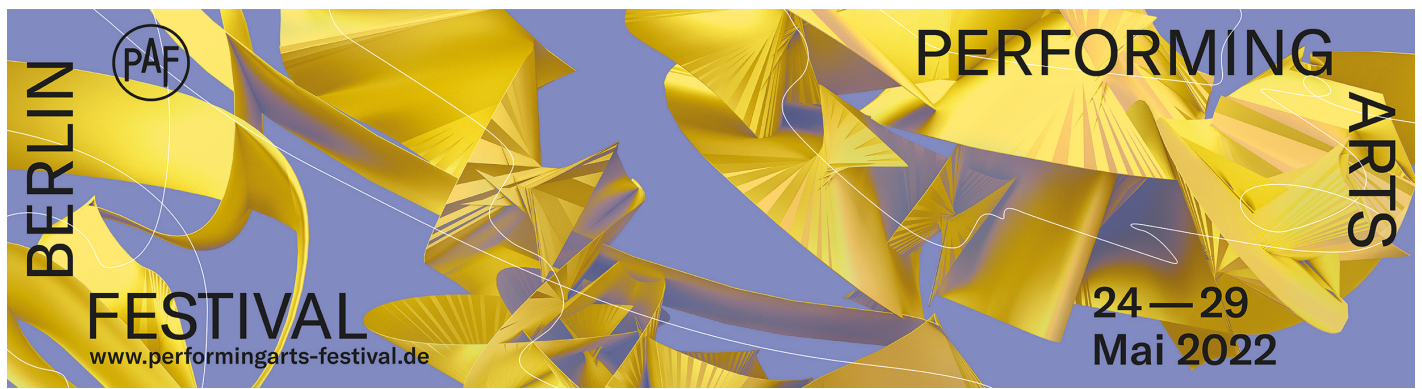


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Schnapp Dir Deinen Traum (Grab Your Dream) (Kulturhaus Insel Berlin) as well as Theater o.N. with the play *so much pain! - a bodypiece for LIZ* by Katharina Kummer, each in their own way. The various pieces look at growing old and being young, unrealistic beauty standards and the fear of a loss of meaning, the (female) body and memories of a past life and everything in between. In the piece *BURN OUT - A Theatrical Upcycling*, hardt attacks questions the sustainability of art at Theater unterm Dach. And, in the children's theater piece *König Achtlos und das Geheimnis der Farben (King Achtlos and the Secret of Colors)*, Christine Marx & Klaus Nothnagel use a musical fairytale to talk about the value of trash recycling.

Introducing...

From nearly seventy submission, four newcomers were selected for the format *Introducing...* that will be presented at Ballhaus Ost, HAU Hebbel am Ufer, Sophiensæle and TD Berlin. Laia RiCa, who grew up in El Salvador and Germany, considers both her own biography as well as the stories of German immigrants to Latin America and their colonial continuities in her performance *Kaffee mit Zucker? (Coffee with Sugar?)*. In *Vor Sonnenaufgang (Before Sunrise)* at Ballhaus Ost, Sophie Blumen, Vera Moré and Max Reiniger question the existing theatrical canon and examine the potential of telling one's own story to and with the audience. *Wet Eyez* by Camila Malenchini & Marga Alfeirão is part of their extended research on decolonial and de-hierarchized practices and the shared experience of southernness and will be presented at HAU Hebbel am Ufer. With *Working Class Dance Group*, Josephine Findeisen presents the current state of the work of this ongoing networking process of people with impoverished and working class backgrounds at Sophiensæle.

PAF Closing

This year, the *Closing* event of the festival on **May 29** will offer multiple short performances by artists and collectives at Panke in Berlin Wedding, curated by the festival team and with free admission. The audience, professionals and connoisseurs of the community can come together once again here in a relaxed context and enjoy artistic contributions from the independent performing arts community as well as music. In the various locations of Panke, the club, gallery, garden and inner courtyard, ABA NAIA, Areli Moran Mayoral, Michael(a) Daoud, Nolundi Tschudi, Shlomi Moto Wagner, Veronica Lillo and Therese Bendju will present short contributions from a variety of genres. At the end of the event, Gute Katze Böse Katze from Hamburg will play music to make you get up and dance.

Wandering Festival Center

The Wandering Festival Center will make four stops at different independent performing arts venues during the festival. Under the festival motto TOGETHER, visitors and all interested can look forward to thematic discourse events and keynotes, workshops and discussions as well as an ancillary schedule of programming with opportunities for sociable gatherings. In doing so, each day the focus is placed on different contexts of TOGETHERness: of living, working, aging and exploring.



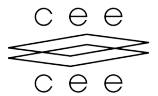
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Website

www.performingarts-festival.de

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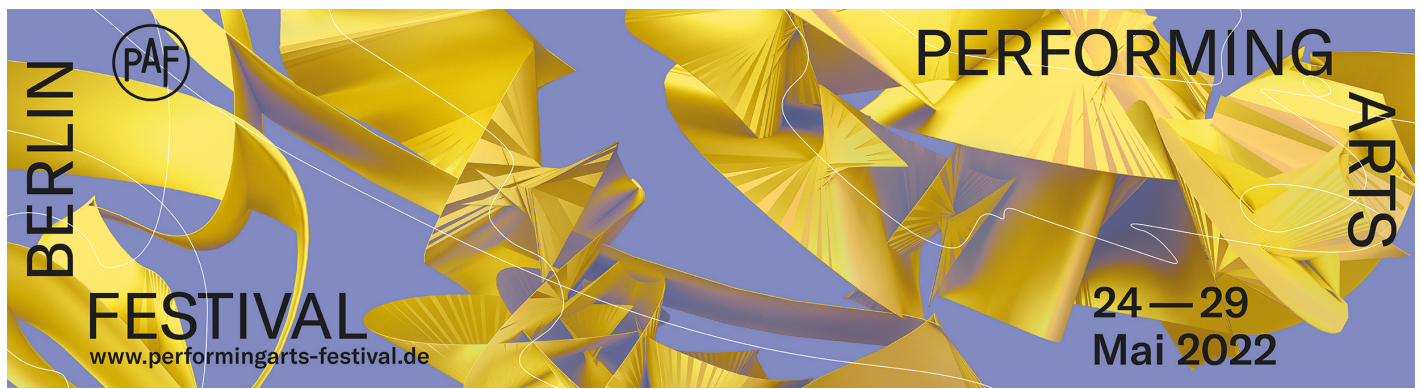
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From **May 25 to 28**, the festival center will wander from Oyoun in Neukölln to Theater unterm Dach in Prenzlauer Berg, to the circus tent of Circus Schatzinsel in Kreuzberg and to Ballhaus Prinzenallee in Wedding.

PAF Radio

Each morning, **PAF Radio** will accompany the festival and offer stories from backstage, interesting conversations and recommendations for getting into the mood for a day at the festival - whether you listen to it over breakfast at home or as a podcast on your way to the next event.

PAF Blog

Shortly before and during the festival, students will take a curious and critical look at everything that makes up PAF: Armed with pen, paper and recording devices they set off, conduct interviews, write features and reports. All of their writings will be able to be read on the festival website.

Day of Open Stages

The **Day of Open House(s)** takes place on **May 28**. 15 performance venues and production locations within the independent performing arts community are part of this event and will present their spaces and concepts to the audience in their own respective formats. Theater Delphi, for example, is presenting itself with a tour of the former silent movie theater, ACUD will offer a look at an open rehearsal of the performance *Sintflut im Acud (Deluge in Acud)* followed by a discussion with the artists involved, the theater picnic at Theater Expedition Metropolis invites the audience to check out the courtyard of the landmark protected former disinfection facility and Haus der Statistik is organizing an open stage format.

Also taking part are Theater Verlängertes Wohnzimmer, Centre Français de Berlin, Theater o.N., BrotfabrikBühne, Ballhaus Prinzenallee, Gravitex, Ballhaus Naunynstraße, Theaterhaus Schöneeweide, Acker Stadt Palast, Spinner & Weber and Theater unterm Dach.

Theater Scoutings, Institution of Higher Education Day, PAF &friends Visit, IETM Campus

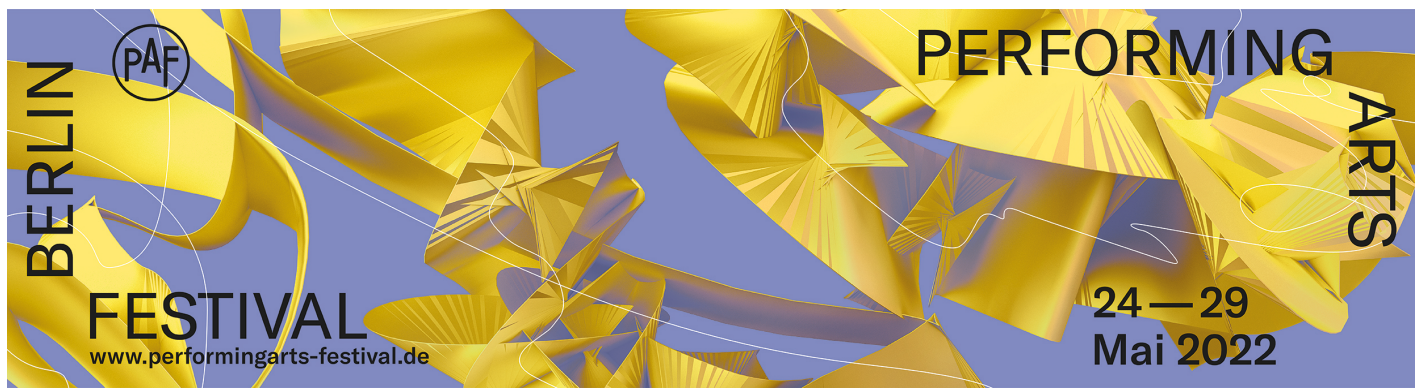
The communication format **Theater Scoutings Berlin** will accompany selected productions during the festival with a variety of discussion and exchange formats. On the Institution of Higher Education Day on **May 26**, students from all of Berlin's institutions of higher education are invited to become acquainted with PAF as a platform for the independent performing arts community of the city and the members of the community. The selected artists for the national networking format **PAF &friends Visit** will be invited to become acquainted with the aesthetics and working methods of the productions of the festival, attend the discourse events and take advantage of wide-ranging networking opportunities. In addition, the **IETM Campus** event will provide a group of international emerging artists and producers the opportunity to get to know the independent performing arts community in Berlin.



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The [press accreditation](#) for all events during PAF also starts today. Please send us an email with the performances you would like to attend to:
leonie.hahn@performingarts-festival.de.

Please do not hesitate to contact us if you have if you have any additional questions. We are happy to support you. We are happy to coordinate interviews with Nora Wagner and Claudia Marks for Programming from the Community, Toni Zahn for Introducing... and Leoni Grützmacher for PAF Opening and Closing and the whole ancilliary Schedule of Programming. For more information, tickets, visual material and the complete schedule of programming for the 2022 edition visit www.performingarts-festival.de and the press area www.performingarts-festival.de/en/service/press.



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Das Performing Arts Festival Berlin des LAFT – Landesverband freie darstellende Künste Berlin e. V. wird gefördert durch das Land Berlin – Senatsverwaltung für Kultur und Europa.